

ROBBINS ALL-ORGAN SERIES No. 4

CELEBRATED SONGS

LAURA • I'M ALWAYS CHASING RAINBOWS • PEG O' MY HEART • DAYBREAK
THE DARKTOWN STRUTTERS' BALL • WHEN I GROW TOO OLD TO DREAM
GOOD NIGHT SWEETHEART • SWEET AND LOVELY • THE WHIFFENPOOF SONG
EVERYTHING I HAVE IS YOURS • YOU STEPPED OUT OF A DREAM • HONEY
THE WALTZ YOU SAVED FOR ME • SHANGRI-LA • SLEEP



\$1.95



ROBBINS MUSIC CORPORATION
NEW YORK, N.Y.

ROBBINS ALL-ORGAN SERIES No. 4
CELEBRATED SONGS

Ruby Sullivan
Arranged by

LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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Theme Melody from the 20th Century-Fox Picture "LAURA"

LAURA

JOHNNY MERCER
DAVID RAKSIN

Pre-Set

A2 56-7865-000

A4 00-5645-000

Pedal 5-4 (Reverb)
Vibrato 3

Spinnet

U 56-7865-000

L 5645-0000

Pedal 5
Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

U Full

L Semi-full

Pedal 16', 8'

Vibrato Medium

Slowly

Upper Am7 D7-9 G Gm7

Lau - ra is the face in the mist - y light Foot - steps

Lower

Ped.

C7-9 Fmaj7 F6 Fm7

that you hear down the hall The laugh

Abm6 Eb Cm6 D7-9

that floats on a sum-mer night That you can nev - er quite

D9-5 D7 Bm F#B D G E7 E7-9 Am7

re - call And you see Lau - ra

SH 4518

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D7-9 G Gm7

— on the train that is pass - ing thru — Those eyes —

C7-9 Fmaj.7 F6 Fm7

— how fa - mil - iar they seem — She gave —

Fdim C D7 D7-9 D7-9

— your ver - y first kiss to you — That was Lau - ra —

G9 1. C6 C E9 E7-9 2. C6 C C6

— but she's on - ly a dream. dream. —

SHANGRI-LA

CARL SIGMAN
MATT MALNECK
ROBERT MAXWELL

Pre-Set

(A) 56-7865-211

(A) 00-5645-000

Pedal 5-4

Vibrato 3



Spinet

(U) 56-7865-211

(L) 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Slowly with much expression

Upper F Dm7 Gm Gm7 C7-9

Lower *mf*

Ped.

Your kiss - es take me to Shan - gri - La,

Each kiss is mag - ic that makes my lit - tle world a Shan - gri -

F Dm7 Gm7 Gb7 C+7

La. A land of blue - birds and foun - tains and

Fmaj.7 F6 Ab7 Db

noth - ing to do, But cling to an an - gel that looks like

Gb7 Fmaj.7 F6 Bb Eb7 Gm7

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C7 F Dm7 Gm

you. And when you hold me, how warm you

(b) 

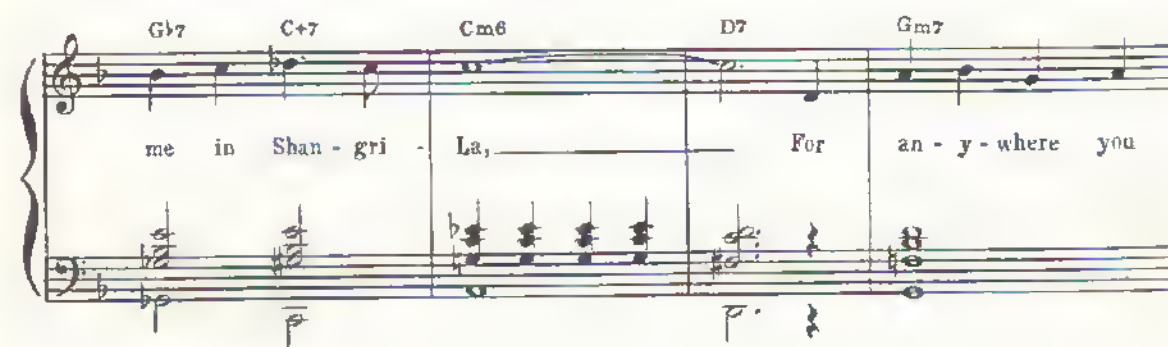
Gm7 C7-9 F Dm7 Gm7

are, Be mine, my dar - ling, and spend your life with



Gb7 C+7 Cm6 D7 Gm7

me in Shan - gri - La, For an - y - where you



1. Gb7 C+7 Fmaj.7 F6 Gm7 C7 2. Fmaj.7 Eb9 Gb7 F

are is Shan - gri - La. La.



6 The Darktown Strutters' Ball

SHELTON BROOKS

Pre-Set

(A#) 45-8570-333

(A#) 00-6645-200

Pedal 5-5

Vibrato 2



Spinnet

(U) 45-8570-333

(L) 6645-2000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Oboe 8'

(L) Diapason 8'

Pedal 16', 8'

Vibrato Medium

Moderately

Upper C A7

I'll be down to get you in a Tax - i, Hon - ey, You

Lower *mf*

Ped.

D7

bet - ter be read - y a - bout half past eight, —

G7

Now dear - ie, don't be late, — I want to

C Gdim Dm7 G7

be there when the band starts play - ing. Re -

GO-A-C-ED

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C A7 D7

mem - ber when we get there, Hon - ey, The two - steps, I'm goin' to

F Cdim G^b-A-C-E^b

have 'em all, — Goin' to dance out both my shoes, — When they

C E7 B-D-E-A⁺ A7 D7

play the "Jel - ly Roll Blues," To - mor - row night — at The

E7 C F C

Dark-town Strut - ters' Ball.

8 When I Grow Too Old To Dream

OSCAR HAMMERSTEIN II
SIGMUND ROMBERG

Pre-Set

(A₅) 00-8602-000

(A₇) 00-4502-000

Pedal 5-3

Vibrato 3



Spinnet

(U) 00-8602-000

(L) 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs (Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'
Strings 8'

Pedal Bourdon 16'

Vibrato Full

Slowly

Upper F

When I Grow Too Old To Dream, I'll have

Lower

Ped. p.

you to re - mem - ber. When I Grow Too

F F7 Bb

Old To Dream, your love will live in my heart.

F Dm Bbm6 F C7 F

So kiss me, my sweet And so

Am C7 F

The musical score is written for a four-part organ setting. It features a treble and bass staff with a grand staff notation. The tempo is marked 'Slowly'. The key signature has one flat (Bb). The score is divided into four systems, each with a key signature change indicated above the staff: F major, Bb major, F major, and Am. The lyrics are written below the notes. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note. The fourth system ends with a fermata over the final note.

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A7 A7-5 Dm Db+ F7 Bb

let us part And When I Grow Too

F Dm Db7 F C7 F

Old To Dream, that kiss will live in my heart.

Both Hands Lower
Am C7

mp

Dm Db+ F7 Upper Bb F

mf
Lower

Dm Db7 F C7 F

PEG O' MY HEART

ALFRED BRYAN

FRED FISHER

All Electronic Organs

(Suggested Registration)

Pre-Set

A# 00-7804-003

A# 00-3433-000

Pedal 4-3

Vibrato 3

Reverb

Spinet

U 00-7804-003

L 3433-0000

Pedal 4

Vibrato Normal and
Celeste I

Reverb I

U French Horn 8'

Diapason 8'

Quint. 5 1/2'

L Flute 8', 4'

Dulciana 8'

Pedal Tibia 16'

Vibrato Full

Slowly

Upper Eb Cm8 Bb Gm Eb F7

Lower

Ped.

Bb C7

mf Peg O' My Heart I love you, Don't let us part,

Cm7 F7 Cm7 F7

I love you, I al-ways knew, It would be you,

Bb Bb7m F7

Since I heard your lilt - ing laugh-ter, It's your I - rish heart I'm af - ter,

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B \flat

Peg O' My Heart, — Your glanc - es

C7

make my heart say — "How's chanc - es?"

Cm7 F7 Cm7 F7

Come, be my own, — Come, make your home — In my

I. B \flat B \flat dim C7 F7 2. B \flat

heart. heart. —

The Waltz You Saved For Me

GUS KAHN
WAYNE KING
EMIL FLINDT

Pre-Set

(A#) 00-8005-000

(A#) 00-4223-000

Pedal 5-3

Vibrato 3

(Reverb)

Spinet

(U) 00-8005-000

(L) 4223-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) French Horn 8'

Orchestral Flute 4'

(L) Melodia 8'

Violina 4'

Pedal Flute 16'

Vibrato Full

Moderately
Upper

Ev - er In dreams with you I'll sway,

Lower

Ped.

dear, To The Waltz You Saved For Me.

Ev - er in dreams when I'm a - way,

dear, I'll hear this mel - o - dy.

A7 D7

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Whis - per "Good - bye" and gent - ly say,

dear, That in all the days to be,

You will some times re - mem -

her The Waltz You Saved For Me.

HONEY

SEYMOUR SIMONS
HAVEN GILLESPIE
RICHARD A. WHITING

Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Percussion ↑ ↓ ↓ ↓

Pedal 4-3

Vibrato 3



Spinet

(U) 40-8006-000

(L) 4533-0000

Percussion ↑ ↓ ↓ ↓

Pedal 4

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

Moderately

Upper F G7

Lower

Ped.

mf

I'm in love with you, Hon-ey, Say you love me too, Hon-ey,

C7 A Dm G7 C7

No one else will do, Hon-ey, Seems fun-ny, but it's true;

F A7 Dm F7

Loved you from the start, Hon-ey, Bless your lit-tle heart, Hon-ey,

Bb Ddim Db7 F D7 G7 C7 1. F Db9 C7 2. F

Ev'-ry day would be so sun-ny, Hon-ey, with you. you.

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THE WHIFFENPOOF SONG

15

MEADE MINNIGERODE
GEORGE S. POMEROY
TOD B. GALLOWAY
RUDY VALLEE

Pre-Set

(A#) 00-8087-000

(A#) 00-4633-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinet

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

Moderately

Lower *mf* Pedal

To the ta-bles down at Mo-ry's, To the place where Lou-is dwells, To the

dear old Tern-ple Bar we love so well, Sing the

Whif-fen-poofs, as-sem-bled with their glass-es raised on high, And the

mag-ic of their sing-ing casts its spell. Yes, the mag-ic of their

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sing-ing of the songs we love so well, "Shall I Wast-ing," and "Ma-vour-neen," and the

Fm7 Abm6 Bb7 Fm7 Bb7 Fm7

rest; We will ser - e - nade our Lou-is While life and voice shall

Eb Bb7 Eb Eb7 Ab

last, Then we'll pass and be for - got - ten with the rest.

Abm Eb Bb7 Eb

dim.

Refrain, Slowly

We're poor lit - tle lambs who have lost our way:

Upper Eb Edim Bb7

mf Lower

Baal Baal Baal We're lit - tle black

Fm Bb7 Eb

Edim Bb7 Gm

sheep who have gone a - stray: Baa! Baa!

Eb Cm Fm

Baa! Gen - tle-men song - sters off on a

Bb7 Bb+ Gm Eb

spree, Doomed from here to e - ter - ni - ty;

C7 Fm Bb7

Lord have mer - cy on such as we: Baa!

p

1. Eb Bb+ 2. Eb

Baa! Baa! We're *mf* Baa!

DAYBREAK

Based on Theme of "MARDI GRAS" from Mississippi Suite

HAROLD ADAMSON
FERDE GROFE

Pre-Set

(A#) 56-7865-433

(A#) 00-5645-000

Pedal 5-4

Vibrato 3

Reverb

Spinnet

(U) 56-7865-433

(L) 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Slow (with expression)

Upper E \flat B \flat 7 F Cm F7

Day - break, an-oth - er new day, The mist on the

Lower

Ped.

Fm7 B \flat 7 B \flat 7 A \flat 6 A \flat m6 B7 B \flat 7

mead - ow is drift - ing a - way, For it's

E \flat E \flat m6 B \flat Gm A7

Day - break, the sun's in the sky now

F7 B \flat 7 Fm7 B \flat 7

And flow - ers break through their blan-ket of dew.

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Eb Bb+7 3 Eb Cm F7 3
 Sun - rise, how love - ly it seems To see from my

Fm7 Bb7 Eb7 3 Ab6 Abm6 B7 Bb7 Bbm7
 win - dow, a sky full of dreams, As the white clouds

Eb7 3 Ab6 Abm6 Eb C7
 — sail on through the blue, At Day - break —

Fm7 Bb7 1. Eb Fm7 Db7 Bb+7 2. Eb Ab Abdim Eb
 — I day-dream of you. you.

SWEET AND LOVELY

GUS ARNHEIM
HARRY TOBIAS
JULES LEMARE

Pre-Set

(A#) 00-7804-003

(A#) 00-3433-000

Pedal 4-3

Vibrato 3

(Reverb)

Spinet

(U) 00-7804-003

(L) 3433-0000

Pedal 4

Vibrato Normal and

Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

(U) French Horn 8'

Diapason 8'

Quint. 5 1/3'

(L) Flute 8', 4'

Dulciana 8'

Pedal Tibia 16'

Vibrato Full

Slowly

Upper C7

Sweet And Love - ly Sweet - er than the ros - es in May

Lower

* Ped.

F7 Bb Bbm C G7

Sweet And Love - ly Heav - en must have sent her my way

C6 C7

Skies a - bove me Nev - er were as blue as her eyes -

F7 Bb Bbm C G7

And she loves me, Who would want a sweet - er sur - prise.

* If desired, the whole note in each bar of the pedal part may be played as four quarter notes.

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C6 Bb7 C

When she nes-tles in my arms so ten-der-ly—

Bb7 C C7 Db7

There's a thrill that words can-not ex-press In my heart a song of love is

Eb Ab7 G7 C7

taunt-ing me— Mel-o-dy haunt-ing me Sweet And Love-ly

F7 Bb Ebm

Sweet-er than the ros-es in May— And she loves me

C G7 1. C G+ 2. C

There is noth-ing more I can say.

EVERYTHING I HAVE IS YOURS

HAROLD ADAMSON
BURTON LANE

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

(Reverb)

Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'
Salicional 4'

Pedal Flute 16'

Vibrato Full

Slowly

Upper C Ab7 Dm G7

mp-mf

Lower

Pedal

Ev-'ry-thing I Have Is Yours, you're part of me,

Dm G G+ C Ab7 Dm G7 Dm6 E7

Ev-'ry-thing I Have Is Yours, my des-ti-ny,

Am Fm C D7

I would glad-ly give the sun to you — if the sun were on-ly mine,

Em A7 Am7 D7 Dm G7 B

I would glad-ly give the earth to you and the stars that shine.

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C Ab7 Dm G7 Dm G G+

Ev - 'ry - thing that I pos - sess I of - fer you,

C Gm7 C9 C7+5 F E7

Let my dream of hap - pi - ness come true,

Am Fm C D7

I'd be hap - py just to spend my life - wait - ing at your beck and call,

C Ab7 Dm G G+ 1. C Edim Dm B 2. C

Ev - 'ry - thing I Have Is Yours my life, my all. all.

24 I'M ALWAYS CHASING RAINBOWS

JOSEPH McCARTHY
HARRY CARROLL

Pre-Set

(A#) 50-8006-002

(A#) 00-4503-000

Pedal 4-3

Vibrato 3



Spinet

(U) 50-8006-002

(L) 4503-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Sax 8', Oboe 8'

Quint 5 1/3'

(L) Flute 8'

Viola 8'

Violina 8'

Pedal Bourdon 16'

Flute 8'

Vibrato Medium

Upper Moderately

Lower

Pedal

Al-ways Chas-ing Rain-bows,

Watch-ing clouds drift-ing by,

My schemes are just like all my dreams,

End-ing in the sky.

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G7 C

Some fel-lows look and find the sun-shine I al-ways look and find the

E7

rain, Some fel-lows make a win-ning some-time, I

A7 D7 G Cm

nev-er e-ven make a gain, Be-lieve me, I'm Al-ways Chas-ing

G G7 E7 Am A7 D7

Rain - bows, Wait-ing to find a lit-tle blue-bird In

1. 2.

G D7 G

vain. vain.

You Stepped Out Of A Dream

GUS KAHN
NACIO HERB BROWN

Pre-Set

(A#) 43-7880-003

(A#) 00-5645-000

Pedal 5-5

Vibrato 2



Spinnet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb 1

All Electronic Organs (Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

Slowly (with expression)

Upper Cmaj.7 C6 Cmaj.7 C6 3 Dbmaj.7 D6 Dbmaj.7 D6 3

You Stepped Out Of A Dream, You are too

Lower mf

Ped. b

Bbm6 Cm G Eb7 3 Ab Abmaj.7 Ab6 Ab 3

won - der - ful to be what you seem! Could there be

Gm7 C7 3 F 3 D7

eyes like yours, Could there be lips like yours, Could there be smiles like yours,

3 Ab7 G7-9 Cmaj.7 C6 Cmaj.7 C6 3

hon - est and tru - ly? You stepped out of a

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cloud, I want to take you a - way, a - way from the crowd

Chords: D^bmaj.7 D^b6, D^bmaj.7 D^b6, Bbm6, Cm, G, Eb7, Gb7

— And have you all to my - self, a - lone and a - part

Chords: F7, Fm6, Cmaj.7

— out of a dream, safe in my heart.

Chords: C, Dm7, G6, G+, Cmaj.7 C6, Dm7, G7

heart.

Chords: C, Cdim, Dm7, G6, G+, Cmaj.7 C6, G7-9, G7, C

SLEEP

EARL LEBIEG

Pre-Set

(A#) 00-8602-000

(A#) 00-4502-000

Pedal 5-3

Vibrato 3



Spinnet

(U) 00-8602-000

(L) 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'

Strings 8'

Pedal Bourdon 16'

Vibrato Full

Moderately Slow

Upper C D7 Fm G7

Lower

Ped. *p*

C G7m G7

Sleep, *mf* Sleep, Sleep, How we

G7 C

love to Sleep At the

Cm6 G

close of day When the

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joys of the day fade a - way and the mem -

ries sweet Of the day re -

peat In our dreams they creep

While we Sleep, Sleep, Sleep.

GOOD NIGHT SWEETHEART

RAY NOBLE
JIMMY CAMPBELL
REG CONNELLY
RUDY VALLEE

Pre-Set

(A#) 00-8600-333

(A#) 00-4503-000

Pedal 5-3

Vibrato 3

(Reverb)

Spinnet

(U) 00-8600-333

(L) 4503-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 16'
Flute 8'
Violina 8'
(L) Flute 8'
Dulciana 8'
Pedal Flute 16'
Vibrato Full

Moderately

Upper c F C

Lower

Pedal

Good Night Sweet-heart, till we meet to-mor-row,

G7 Dm7 G7

Gond Night Sweet-heart, sleep will ban-ish sor-row,

Am Dm7 G7

Tears and part-ing may make us for-lorn

C Am Dm A7 Dm G Cdim G7

But with the dawn a new day is born. (So I'll say)

SH 4518

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C F C

Good Night Sweet-heart, tho' I'm not be - side you,

G7 Dm7 G7 Am

Good Night Sweet-heart, still my love will guide you, Dreams en -

D9 D7 A dim C G dim

fold you, in each one I'll hold you, Good Night

G7

Sweet-heart, good night.

1. C Dm G7 2. C Ab7 C

night. night.